

LEILA'S CHOICE

M. Waters 1991

FORMATION: Long way set of 5 couples, standard formation.

M

1

2

3

4

5

- (1) Couples 1 and 2; 4 and 5 half right and left while couple 3 give right hands in passing to their partner and cast to their right behind the opposite line (lady up, man down) in a count of 8, to finish at the top and bottom of the set (lady at the top, man at the bottom). Then lady 3 with couple 2 (now at top of set) and man 3 with couple 4 (now at the bottom of the set) right hand star in groups of 3 (once around for a count of 8), while couples 1 and 5 (now in the centre of the set) right hand star in a group of 4 (once around for a count of 8)
(A1 8 bars)
- (2) Lady 3 with couple 2 join hands to form a line of three (lady 3 in centre position) and face down the set, man 3 with couple 4 join hands to form a line of 3 (man 3 in centre position) and face up the set. Lines of three at the top and bottom of the set: arch over one couple moving towards the centre of the set then everyone meet their partner (couple 3 straight ahead, couples 2 and 4 fold behind the line, couples 1 and 5 face across the set) and swing (right over left for a count of 8) and return to your own side of the set
(B1 8 bars)
- (3) Couple 3 only do si do right shoulder and half do si do left shoulder and natural turn single and finish in the centre of the set facing the nearest end (man face down, lady face up)
(A2 8 bars)
- (4) Join hands to form groups of five at the top and bottom and circle left (8 slip steps) and circle right (8 slip steps)
(B2 8 bars)
- (5) Top couple only swing down the centre of the set (right over left for a count of 12) to finish at the bottom (everyone else move up one place in the last count of 4)
(B3 8 bars)

Repeat the dance four times to bring everyone back to original place.

MUSIC REQUIRED: 5 x 40 bars, reels